

SOME NOTES ABOUT TODAY'S MUSIC

BEETHOVEN'S "SONATA IN D MAJOR, Op 6"

Composed between 1796 and 1797, Beethoven's *Sonata in D Major*, Op. 6, for one piano, four hands, is light-hearted and one of his shortest sonatas.

CHOPIN'S "NOCTURNE IN E MINOR., Op 72, No 1"

This Nocturne was one of Chopin's earliest known and was composed in 1827 when Chopin was only 17 years old. However, Chopin never desired the work to be published and so it was not published until 1855 after his death.

GRIEG'S "WEDDING DAY AT TROLDHAUGEN"

Originally called "*Gratulanterne kommer*" ("The well-wishers are coming"), this piece was written in 1896 as a memorial of the 25th wedding anniversary of Grieg and his wife Nina.

KUHLAU'S "SONATINA IN G MAJOR, Op 44, No 1"

Kuhlau was born in 1786 in Lower Saxony, Germany, later studying the piano in Hamburg. He fled to Copenhagen in 1810 and became a Danish citizen. His short pieces, sonatinas, for piano, enjoyed great popularity both in Denmark and abroad.

GRAINGER'S "ENGLISH COUNTRY GARDEN"

English Country Garden is an English folk tune collected by Cecil Sharp and arranged for piano in 1918 by Percy Grainger. It was originally a Morris dancing tune.

CHOPIN'S "WALTZ IN A MINOR, Op Post"

A waltz for solo piano composed by Chopin sometime between 1843 and 1848, but not published until 1860, after the composer's death. The piece shows great sadness, yet hints at happiness and hope.

GILLOCK'S "NEW ORLEANS NIGHTFALL"

Gillock (1917-1993) was a noted music educator and composer of piano music, born in La Russell, Missouri. After graduating from Central Methodist College, his musical career led him to long tenures in New Orleans, Louisiana and Dallas, Texas, composing numerous works including many in a Jazz style.

BEETHOVEN'S "SONATA IN G MINOR, ANDANTE, Op 79"

Beethoven wrote *The Piano Sonata No 25* in 1809. A work in three movements, it is alternatively titled "Cuckoo" or "Sonatina". Andante is the second movement, in G Minor, and uses a tranquil theme, quite uncommon in Beethoven's works, and a gentle, light atmosphere.

DVORAK'S "SLAVONIC DANCE, Op 46, No 1"

Originally written for piano four-hands, this exciting duet is a perfect closing number. Profoundly interested in the native folk music of his country, this is one of eight authentic Bohemian folk melodies which Dvorak adapted as Slavonic dances arranged for four hands.

Free Sunday Afternoon PIANO RECITAL “In Ones and Twos”

A special Sunday afternoon piano concert of solo and duet performances, featuring Deirdre Baker, Ann Hastings, Noah Ladds, Liz Rymer, and Kathy Williams



**Sunday 22nd September, 3.00pm
St Laurence Parish Church, Stroud
With Afternoon Cream Tea**

Donations welcome to support the work of St Laurence Parish Church

TODAY'S ARTISTS

The pianists taking part in today's recital are piano teacher **Deirdre Baker** and three of her Grade 8 and above pupils - Ann Hastings, Liz Rymer and Kathy Williams. Deirdre and her adult piano pupils meet on a regular basis to play solos and duets together, and three of these pupils agreed they would like to share some of those pieces with others.

Deirdre has been teaching the piano for over 30 years. She lives in Stroud and is Churchwarden of St Laurence Parish Church. The piano the performers will be playing on today was a gift from Deirdre in memory of her late husband Terry.

Ann Hastings resides in Painswick and uses her musical talent by playing the piano for special occasions at her local residential home.

Liz Rymer is a retired Headmistress who retired to Uley some years ago. She teaches piano in Uley and is a member of the Tyndale Choral Society.

Kathy Williams also lives in Uley, but works in Stroud as a pharmacist attached to a local doctors' surgery. Kathy belongs to her local choir and uses her skills by giving regular piano concerts at a Dursley residential home.

We are also privileged to have as our guest artist today, **Noah Ladds**.

London-born Noah recently moved to Stroud to begin at The King's School, Gloucester, where he has received a music scholarship to study organ, and a place at the Royal Birmingham Junior Conservatoire to study piano. He has an appreciation for the freedom and expression of *Romantic* and *Jazz* music and wants to share his admiration of these styles through his chosen repertoire. Noah is grateful for the opportunity to play at St Laurence.

TODAY'S PROGRAMME

Liz Rymer and Deirdre Baker - Duet

BEETHOVEN'S "SONATA IN D MAJOR, Op 6"

Kathy Williams - Solo

CHOPIN'S "NOCTURNE IN E MINOR., Op 72, No 1"

GRIEG'S "WEDDING DAY AT TROLDHAUGEN"

Ann Hastings and Liz Rymer - Duet

KUHLAU'S "SONATINA IN G MAJOR, Op 44, No 1"

GRAINGER'S "ENGLISH COUNTRY GARDEN"

Star item by guest pianist Noah Ladds

CHOPIN'S "WALTZ IN A MINOR, Op Post"

GILLOCK'S "NEW ORLEANS NIGHTFALL"

BEETHOVEN'S "SONATA IN G MINOR, ANDANTE, Op 79"

Deirdre Baker and Ann Hastings - Duet

DVORAK'S "SLAVONIC DANCE, Op 46, No 1"
